



CITY OF SPRINGFIELD

City Clerk's Office April 20, 2011

Hearings Meeting Agenda~

I hereby notify you that at twelve o'clock noon today the following items of business had been filed with this office and can be acted upon at the meeting in City Council Chambers, Room 200 at City Hall, 36 Court Street **Monday evening April 25, 2011** at 07:00 PM according to Section 12, Rules and Orders of the City Council.

City Clerk

Hearings

7:00 PM Meeting called to order on April 25, 2011 at Springfield City Hall -- Council Chambers, 36 Court Street, Springfield, MA.

Special Permits

Petitions

- (1.) For a Special Permit to Operate an Indoor Place of Amusement (Internet Café) at the Property Known as WS (A.K.A. 296 Unit B) Cooley Street (03170-0035) as Allowed by M.G.L. and the Springfield Zoning Ordinance, Article XI, Section 1101.11.A.
Request: See Above
Owner: Urstadt Biddle Properties, Inc.
By: Linda Locey
Petitioner: Jennifer Burritt
By: Jennifer Burritt
- (2.) For a Special Permit to Operate an Indoor Place of Amusement (Internet Café) at the Property Known as 525 (A.K.A. 523) Belmont Avenue (01235-0258) as Allowed by M.G.L. and the Springfield Zoning Ordinance, Article XI, Section 1101.11.A.
Request: See Above
Owner: S.C.S. Realty, Inc.
By: Helen Santaniello, President
Petitioner: Winners, LLC.
By: Jennifer Stambous
- (3.) For a Special Permit to Operate an Indoor Place of Amusement (Internet Café) at the Property Known as 802 Main Street (08130-0072) as Allowed by M.G.L. and the Springfield Zoning Ordinance, Article XI, Section 1101.11.A.
Request: See above
Owner: A&R Realty Trust
By: Bharat Patel
Petitioner: Bharat Patel
By: Bharat Patel
- (4.) For a Special Permit to Renovate and Reopen a Residential Structure Consisting of Four (4) or More Dwelling Units at the Property Known as 878 Worthington Street (12535-

0099), as Allowed by M.G.L. and the Springfield Zoning Ordinance Article XV, Section 1500.4A.

Request:	See above
Owner:	878 Worthington Street, LLC.
By:	Nathan Dishington
Petitioner:	Nathan Dishington
By:	Nathan Dishington